

Moto Perpetuo

EMR 19306: 3 Trumpets (Cornets) in B^b & Piano

EMR 11358: 3 Trumpets (Cornets) in B^b & Wind Band

Arr.: David Andrews / Bertrand Moren

Niccolò Paganini

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4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
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Moto Perpetuo

Niccolò Paganini

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Allegro ♩ = 138

1. B♭ Trumpet / Cornet

2. B♭ Trumpet / Cornet

3. B♭ Trumpet / Cornet

Piano

mf

f

dim.

p

4

7

10

Musical score for measures 10-12. The score is written for three staves (treble, middle, and bass clefs). Measure 10 starts with a treble clef staff containing a quarter rest, followed by eighth notes in the middle and bass clef staves. Measure 11 features a melodic line in the treble clef staff and accompaniment in the middle and bass clef staves. Measure 12 continues the melodic and accompanimental patterns.

13

poco cresc.

A

f

poco cresc.

poco cresc.

mf

Musical score for measures 13-15. Measure 13 begins with a treble clef staff marked *poco cresc.* and a middle clef staff also marked *poco cresc.*. The bass clef staff is marked *poco cresc.*. Measure 14 continues the *poco cresc.* markings. Measure 15 is marked with a box containing the letter 'A' and a dynamic marking of *f* in the treble clef staff, and *mf* in the bass clef staff.

16

p

Musical score for measures 16-18. Measure 16 features a treble clef staff with a melodic line and a middle clef staff with accompaniment. The bass clef staff is marked with a dynamic of *p*. Measure 17 and 18 continue the melodic and accompanimental patterns.

19

Musical score for measures 19-21. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The first three staves are marked *mf*. The grand staff shows a piano accompaniment with sustained chords and moving bass lines.

22

Musical score for measures 22-24. The score is written for three staves and a grand staff. The key signature is one flat. The first three staves show melodic lines with dynamics *f* and *mf*. The grand staff shows piano accompaniment with dynamics *p* and *mf*.

25

Musical score for measures 25-27. The score is written for three staves and a grand staff. The key signature is one flat. The first three staves show melodic lines with dynamics *mp* and *f*. The grand staff shows piano accompaniment with dynamics *p* and *mf*.

28 **B**

31

34

37

mf

C

40

43

46

1.

49

mf

2.

p

52

mp

p

55

Measures 55-57 of a musical score. The score is written for a piano with four staves. The first three staves are treble clef, and the fourth is bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings, including a *p* (piano) marking in the bass staff at measure 56. The key signature has two flats.

58

Measures 58-60 of a musical score. The score is written for a piano with four staves. The first three staves are treble clef, and the fourth is bass clef. The music continues with complex rhythmic patterns. A *p* (piano) marking is present in the bass staff at measure 59. The key signature has two flats.

61

Measures 61-63 of a musical score. The score is written for a piano with four staves. The first three staves are treble clef, and the fourth is bass clef. The music continues with complex rhythmic patterns. A *p* (piano) marking is present in the bass staff at measure 61. The key signature has two flats.

64 D

67

70

73

f *dim.* *mf*

f *dim.* *mf*

f *dim.*

mf *dim.* *p*

76

mf *cresc.*

cresc.

cresc.

cresc.

79

ff *dim.*

ff *dim.*

ff *dim.*

f *dim.*

E

TRUMPET

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3 TRUMPETS & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Going Home « Ballad »
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow « Swing »
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
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EMR 544H	SPIRITUAL	Go Down Moses (Michel)
EMR 544H	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544H	SPIRITUAL	O When the Saint (Michel)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 TRUMPETS & PIANO

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 533H	MOURET, J.J.	Rondeau (Michel)

4 TRUMPETS (PIANO, GUITAR, BASS, DRUMS OPTIONAL)

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EMR 531H	ARMITAGE, Dennis	Going Home « Ballad »
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow « Swing »

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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 533H	MOURET, J.J.	Rondeau (Michel)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

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EMR 10479	SUBA, Eduardo	Viva Italia

8 TRUMPETS

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9 TRUMPETS & PIANO

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12 TRUMPETS & DRUMS

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